

## Send Slides to

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3836 Mentone Ave. #4  
Culver City, CA 90232  
nancy@indeliblepress.com  
Phone: 310.633.0296

A stamped self-addressed envelope of sufficient size and with sufficient postage must be enclosed for return of slides. Slides not provided with an SASE will become property of the LAPS. LAPS is not responsible for unclaimed, undelivered or damaged slides.

If accepted, and you would like your slides to become part of the permanent LAPS slide registry, please check the appropriate box on the entry card and mark your selections with the letters SR in the lower right hand corner. Slides will only be retained of those juried into the exhibit or who become an LAPS member.

Slides must reasonably represent the quality and nature of the work. Work considerably different than the submitted slide will not be hung. Works that do not meet the juror's expectations set forth by the slides may be withheld at the juror's discretion. While this option is seldom exercised, the juror and the LAPS reserve the right to ensure the quality of the exhibition.

Artist Name TOP  
Address  
Medium  
Size  
red dot

# Los Angeles Printmaking Society national exhibition



riversideartmuseum



Los Angeles Printmaking Society  
c/o Masha Schweitzer  
9626 Monte Mar Drive.  
Los Angeles, CA 90035  
[www.laprintmakers.com](http://www.laprintmakers.com)

# 19

# Los Angeles Printmaking Society national exhibition

The Los Angeles Printmaking Society, a national nonprofit organization based in Los Angeles, California is dedicated to the encouragement of printmaking, devoted to the interests of printmakers and supportive of public and private collections of fine prints.

The intention of the LAPS 19th National is to treat printmaking as an evolving set of ideas. LAPS encourages the inclusion of a wide range of approaches to printmaking, encompassing the traditional to the non-traditional/experimental, and desires to promote a venue for all relevant processes. The 19th National combines the best features of the juried competition and the invitational exhibition.

## **Exhibition Location**

The Riverside Art Museum, Riverside, CA.

The Riverside Art Museum's mission is to serve the varied communities of the Southern California's Inland Empire by providing visual art of the finest quality and related educational and interpretive programs. Riverside Art Museum aims to exhibit art that addresses social issues, diverse themes and a range of media techniques.

## **Juror**

**Archana Horsting, Executive Director  
Kala Art Institute, Berkeley, CA**

An international artist, Ms. Horsting is the Executive Director and co-founder of Kala Art Institute, a 30-year old non-profit organization that provides state-of-the-art studio space and equipment to working printmakers and digital artists. She has served as a Site Visitor for the National Endowment for the Arts and as a panelist for the California Arts Council. She has developed outreach programs and exhibitions between arts and educational communities locally and internationally, in countries such as Australia, Japan, Italy, and Uzbekistan, and has obtained significant grants from the Andy Warhol Foundation, the California Arts Council, the National Endowment for the Arts, and The James Irvine Foundation, among many others.

## **Honoree**

**Ynez Johnston**

LAPS will highlight the work of Ynez Johnston, and her contribution to printmaking through her long and outstanding career. Ms. Johnston is the recipient of many grants including the Guggenheim Foundation, the National Endowment for the Arts and Tamarind Press. We are honored this year to present the work of Ynez Johnston.

## **Awards**

The 18th National yielded over \$5,000 in cash and purchase awards from public and private collections, including The Graphic Chemical Company, The Hiromi Paper Company, and George Sherman, CG Metals, Incorporated. A minimum of \$3,000 is guaranteed for the 19th National.

## **Format**

The juror will select up to three works of each selected artist. Preliminary selections will be made from slides by means of a blind jurying process. Each artist can submit up to five slides. Work must have been completed in the past three years. For the 19th National LAPS is inviting representation from select presses in Southern California. This work will also be selected by the juror.

## **Eligibility**

Open to all artists residing in the United States and Canada. Student work done under supervision is not acceptable.

## **Media**

Original works in all printmaking media including monotypes, monoprints, and three-dimensional works. LAPS will not consider traditional photography, off-set reproductions, or reproductions of art originally produced in other media.

## **Insurance and Liability**

Every reasonable precaution will be taken to ensure protection and careful handling of art work. Accepted work will be insured while in the possession of the Riverside Art Museum. Artists should arrange for their own insurance during shipping. No liability can be assumed by the LAPS or the Riverside Art Museum for loss or damage occurring to containers or contents while in transit.

The Riverside Art Museum will receive a 20% commission on any works sold. In addition, the LAPS will receive a 5% commission on any works sold which will go directly into the LAPS Scholarship Fund.

## **Catalog**

A catalog will be produced and one copy will be distributed to each participating artist. Additional copies will be available after the opening of the exhibition. Consent to reproduce work in the exhibition for publicity, catalog, and educational purposes is assumed. Accepted artists will be asked to provide a digital image or photograph of one of the accepted works along with typed biographical information by June 1, 2007. Failure to meet deadlines and specifications will result in exclusion from the catalog.

## **Membership**

Non-LAPS members included in the exhibit will automatically be extended the privileges of membership in LAPS for the period of one year. Those artists not selected for the exhibit will be automatically reviewed, and if accepted, will have the opportunity to join the society with the payment of the \$50.00 dues.

## **Slides and return**

Submit five 22x22 35mm slides in color. NO GLASS SLIDES. Each slide must be clearly marked on the front following the format of the given diagram. Include artist's name, title, medium, size and date. Place a red dot in the lower left corner of the slide front. Details slides may be included and should be labeled as such.

# national exhibition

## Calendar

### February 10, 2007

Deadline for submission of slides, entry fee and jury notification card

### April 21, 2007

Notification of jury results mailed

### September 4, 2007

Receipt of shipped work, must be received by Tuesday, September 4, 2007

### September 7 and Saturday, September 8, 2007

Receipt of hand-delivered work, 10am - 4pm

### October 4, 2007, 6 - 9pm

Opening reception at The Riverside Art Museum

## Exhibition dates

Saturday, September 15 — Sunday, October 28, 2007

## Satellite Show

Slides not juried into the National exhibition will be considered for a concurrent satellite exhibition to be held in the Los Angeles area.

## Entry Fee and Card

A non-refundable entry fee of \$30 for 3 works and \$35 for 5 works in U.S. currency (members in good standing \$25 and \$30 respectively) is required.

LAPS is a non-profit organization and fees collected will be used for exhibition expenses. Entry card and notification card, slides and a stamped self-addressed envelope must accompany each check. Do not send cash. U. S. funds only, NO foreign currency accepted.

## Shipping/return of work

All accepted work must be received no later than September 4th, 2007. (See Calendar). Works shipped from Canada must be able to clear customs and arrive at The Riverside Art Museum. Upon jurying, accepted artists will be notified and given complete shipping instructions.

Entries must arrive at the Riverside Art Museum framed under plexiglass (exceptions will only be made for works requiring unique installation) and ready for hanging according to museum standards. Work arriving late or damaged or not following the required format cannot be included in the exhibition.

Work will be returned after the exhibition, provided that pre-payment of the return shipping costs are included with the entry. If work does not include return shipping it will not be hung, and will be returned to the artist C.O.D. LAPS will not be responsible for work unclaimed at the return address by the sender. Date and time for pick-up of hand delivered work will be supplied in notification letter.

## Ship work to:

**Attn: LAPS/Christaan Von Martin**

The Riverside Art Museum  
3425 Mission Inn Avenue  
Riverside CA 92501  
Phone: 951.684.7111

## Entry Card

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

| A                        | D                        | Title         | Medium | Size | Price |
|--------------------------|--------------------------|---------------|--------|------|-------|
| <input type="checkbox"/> | <input type="checkbox"/> | Entry 1 _____ |        |      |       |
| <input type="checkbox"/> | <input type="checkbox"/> | Entry 2 _____ |        |      |       |
| <input type="checkbox"/> | <input type="checkbox"/> | Entry 3 _____ |        |      |       |
| <input type="checkbox"/> | <input type="checkbox"/> | Entry 4 _____ |        |      |       |
| <input type="checkbox"/> | <input type="checkbox"/> | Entry 5 _____ |        |      |       |

Are works available for a purchase prize in the amount of

**\$300**  unframed  framed      **\$500**  unframed  framed

Please retain slides for LAPS registry

I am  I am not a member of LAPS

## Notification

Artist Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

|               | Title | Accepted                 | Declined                 |
|---------------|-------|--------------------------|--------------------------|
| Entry 1 _____ |       | <input type="checkbox"/> | <input type="checkbox"/> |
| Entry 2 _____ |       | <input type="checkbox"/> | <input type="checkbox"/> |
| Entry 3 _____ |       | <input type="checkbox"/> | <input type="checkbox"/> |
| Entry 4 _____ |       | <input type="checkbox"/> | <input type="checkbox"/> |
| Entry 5 _____ |       | <input type="checkbox"/> | <input type="checkbox"/> |